

## BIOGRAPHIES



REMI BARRON (*Hermann*) from Oakland, played Grumio in North Bay Shakespeare's "Bollywood-style" *Taming of the Shrew*; Jocko and Pops in Lafayette Town Hall Theatre's *Gypsy*; Mr. Abramson in *Things You Shouldn't Say Past Midnight*, SF Phoenix Theatre and DLOC, Walnut Creek; and a series of staged readings of Tom Stoppard's *Coast of Utopia* trilogy, Shotgun Players, Films: *Knock Off*, entry 2007 Cannes film festival; *A Conversation between Two Miserable People in Dr. Tourin's Waiting Room*, 2007 entry in San Francisco International and Mendocino Film Festivals.



ABRA BERMAN (*Costumer Designer*) M.F.A. in theatrical costume design from UCLA; has costumed for Bay Area theatres for twenty years; 2007 Bay Area Critic's Circle nominee last year for Marin Shakespeare's *Henry IV*. Recently costumed Berkeley Opera's *Romeo and Juliet*. Professor of sartorial and costume design at The Art Institute of San Francisco.

JAN BROWN (*Stage Manager and Assistant Director*) began theatre with a 1973 summer stock production of *Oliver!* Stage managed for Lamplighters Music Theater, Pocket Opera and Piedmont Light Opera. Also performs (Miss Thorn/Miss Block in *Ruthless!* at The Masquers and Showboat and *Candide* with the Lamplighters) and has directed (*Annie* at CCCT and *Shirley Valentine* with Sue Trigg). Owns/operates Urban Forest gift & picture framing in Alameda.



JASON BUTCHER (*Set Builder/TD*) a bay area resident and is glad to work with John McMullen and Don Cate Last fall, he worked on *King Lear* at the California Shakespeare Theater; recently worked with Thick Description on *Blade to the Heat*; and Saint Mary's college High School's production of *Working*. Graduate of CSU East Bay's drama department and begins his MFA this fall at San Diego State.

DON CATE (*Set & Lighting Designer*) has lately designed at Ross Valley Players, Actors Ensemble of Berkeley and Vallejo Music Theatre. He taught technical theatre at City College of San Francisco for over two decades where he was head of the Theatre Arts department. He holds an MFA in theatre design from Stanford.



CARSON CREECY IV (*Franz Kafka*) studied acting with the UC Berkeley Theater Department and Moscow Art Theatre's Stanislavski Summer School in Cambridge, Massachusetts. Appeared in Anne Washburn's *I Have Loved Strangers*, Just Theater Company at the Berkeley City Club; Brecht's *Exception and the Rule*, Custom Made Theatre, San Francisco; *Design for Living*, Lafayette Town Hall Theatre Company; *A Midsummer Night's Dream*, Butterfield 8 Theatre Company, Concord; and recently in a series of staged readings of Tom Stoppard's *Coast of Utopia* trilogy at Shotgun Players in Berkeley. Mr. Creecy dedicates his performance to the memory of Mark Gregg.



JULIA HEITNER (*Felice*) grew up in Marin County and reside in San Francisco. BA in Theater Arts from UC Santa Cruz, studied acting and modern & international dance forms. Training: ACT's Summer Training Congress; Marin Shakespeare Company (where she performed in their groovy 1970-esque *The Merry Wives of Windsor*), and Indian Classical Dance form of Kuchi Pudi at the University of Hyderabad. Performs in repertory with the dance/theatre company HerPic Performances; in August she travels with the company to the Edinburgh Fringe Festival.



ROY LANDAVERDE (Clerk, Cockroach, Photographer, Master of Ceremonies) from Antioch; studies at the Solano College Actors Training Program. Acting debut at Pinole Community Playhouse as Aggie Boy #2 in *The Best Little Whorehouse in Texas*, was Howie Newsome & George Gibbs in Thornton Wilder's *Our Town* at Los Medanos, Matthew in Noel Coward's *Design for Living* at Lafayette Town Hall Theater, and Benvolio in Gounod's *Romeo and Juliet* at Berkeley Opera.



JAENE LEONARD (*Mother/Landlady/Mrs Tschissik*) from New York City; Training: with amazing teachers such as the late Bobby Lewis, David Mamet, Camryn Manheim and William H. Macy. Favorite roles: Mary Smith in Ray Cooney's *Run for Your Wife*; Lady M. in "The Scottish play"; Mrs. Webb in *Our Town*; worked with Berkeley Rep and Playwrights' Center San Francisco; playwright and screenwriter with a recent feature script entitled *Yoga Bitches*.



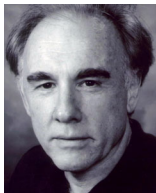
ERIN MAXON (*Milena*) graduate UC Berkeley in Anthropology with minor in theatre, after which she spent a year teaching in Japan. At UC Berkeley: Bishop in *Seven Years*, President Prexy in *The Cradle Will Rock*, and in *Marat/Sade*, *Measures*

*Taken/ Mauser*, and *Finding Bobbo*; teaches kids science at Lawrence Hall of Science through such outrageous theatrical as production as "Trash Brannigan, Garbage Detective and"Adventures of Hermie the Hermit Crab, and She interns for the education program at Word for Word and Z Space.



PETER J. MCARTHUR (*Max*) graduated with honors from The American Academy of Dramatic Arts in New York City and was a member of the Academy Company 2001-2002. Since returning to the Bay Area, Peter has

appeared at CalShakes, Subterranean Shakespeare, OnStage and ActNow. He would like to thank his family, his friends and the most fascinating woman in the world.



JOHN MCMULLEN (*Director*) MFA Carnegie Mellon U. (directing) with Tony-winner Mel Shapiro. Recently directed: Gounod's *Romeo and Juliet* at Berkeley Opera; *Design for Living* at Lafayette Town Hall theatre, *Proof* at the Masquers in

Point Richmond and *Twilight: Los Angeles, 1992* and *Our Town* at Los Medanos College. Taught at CCSF, Los Medanos College, and CSU Hayward; teaches monologue preparation privately; born/raised: Uniontown, PA, 12 mi. from the Mason-Dixon Line.



MAE ZIGLIN MEIDAV (*Playwright*) Artistic Director and founder of Brookside Repertory Theatre; California Arts Council Playwrights Fellowship and California

Living History Center. Full-length plays: *Island Heat*; *Basha Rubenchek from Minsk*, *Comrade of Petaluma*; *Flying Out of Formation*. Short plays: *Speak Softly and Carry A Big Computer*; *Chanukah Is Not the Jewish Christmas*, and *McNally and the Ghost of Christmas Past*, *Joseph and Potiphor's Wife* Solo performances include: *The Physics of Bodies in Motion*; *The Interview, Or, Would You Consider Saudi Arabia*; *To Have and To Hold*; *Bessie*, *Peshie The Butcher*; *My Zayde, or, Never Turn The Pickle Barrel Sour*. From St. Louis, MO; degrees in mathematics and physics from Washington U. and U.of Missouri, Ph.D in sociology from UC Riverside. Taught sociology St. John's University, Queens, New York; Visiting Scholar UC Berkeley.



LIA METZ (*Grete*) is delighted to be making her Brookside Rep debut. Lia has worked in professional theatre throughout California, most recently choreographing and acting in *The King and I* at Sierra Repertory Theatre. Credits include: Lily St.

Regis in *Annie*, Lucy in *Snoopy, The Tempest* and *42<sup>nd</sup> Street*, others. Aubrey Award for Choreography and certificate from the Pacific Conservatory of the Performing Arts. [www.lia-metz.com](http://www.lia-metz.com)



THERESA MILLER (*Dora*) grew up in Los Angeles but, upon graduating from Sonoma State University where she studied Theatre and English, realized that she's a northern California girl. She has since worked with the Ross Valley

Players, SF Free Civic Theatre, Three Wise Monkeys, and Word for Word. Favorite past roles include Edith in *Blithe Spirit*, Rengin in *Bitter Sauce*, and Hero in *Much Ado About Nothing*.



BRIAN O'CONNOR (*Doorkeeper, Supervisor, Soldier, Dr. Klopstock*) was most recently seen as Phil Hogan in the Hapgood Theatre's inaugural production of *A Moon for the Misbegotten*. Other roles include Alonso in *The Tempest*, Adam and

Corin in *As You Like It*, Albert Einstein in *Go Kibitz*, and Jimmy in *The Rainmaker*. He trained at the Berkeley Shakespeare Festival and is a graduate of the University of San Francisco, where he majored in English Literature.



JESSICA LYN ROBERTSON (*Understudy*) from Fremont, CA and has been on stage and behind it a dozen years. She just received her BA in Theatre from San Francisco State University where she appeared

in numerous shows including Pinter's *The Lovers*, week 42 of *365 Days 365 Plays*, original work *Go or Go Ahead* in which she played five characters. Jessica is very excited to be working in her first ever professional show.



ROSA THRELFALL (*Nanny/Julie*) graduated from UC Davis with certified knowledge of English, Dramatic Art, and the Phi Beta Kappa handshake. UCD credits include *Cymbeline*, *Miss Julie*, and *Six Characters in Search of an Author*. She trained with British

American Drama Academy (BADA) and Sacramento Arts and Recreation for Kids (SARK) and currently works for Karen's Kiddos Preschool (for hands-on nanny experience). Like the whales, she's made it from Rio Vista to the Bay with a little help.