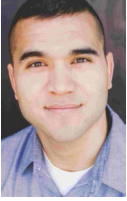


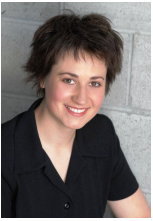
ON STAGE



REUBEN ALVEAR II (*Boris*) hails from George West, Texas and now calls San Francisco his home. He received his bachelor's degree in theater arts from Texas A&M University – Kingsville, and has previously trained at San Francisco's American Conservatory Theatre. This production marks his Bay Area debut.



AL BADGER (*Poppa, Charlie O'Connor*) of San Leandro has performed with a number of theater groups in the Monterey/Carmel area, and since moving back to the San Francisco region has worked with Lafayette Town Hall Theatre and Fringe of Marin. Favorite roles include Edgar in "King Lear" at Unicorn Theatre, n Monterey, and Lyman in "Redwood Curtain" with San Leandro Players. Al has also appeared on "Jeopardy!", "Win Ben Stein's Money" and "Sixty Minutes II".



SARAH EISMANN (*Basha*), a native Jersey girl, got her BFA in Drama and Biology at Tisch School for the Arts at NYU. She also trained with the National Theatre Conservatory in Denver, and the Royal Academy of Dramatic Art in London. Among others she has performed with the Tony Award winning Children's Theatre Company in Minneapolis, California Shakespeare Theatre, San Francisco Shakespeare Festival, Woman's Will, Center REP, Pear Avenue Theatre, and Playhouse West. Sarah can be seen performing regularly with her long form improv troupe Tilted Frame SF.



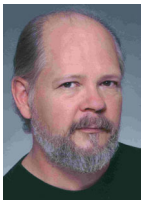
BIKO EISEN-MARTIN (*Najii, Nathaniel*) is from San Francisco and a Brown University grad where he performed Monster in Susan Lori Parks "Fucking A" and Sawyer in "Lilliane" written and directed by Ntosake Shange. San Francisco roles include Marc Bamuthi Joseph's "De/Cipher", Susan Lori Parks' "365 Plays/365 Days," and his one-man show "Patricide Revisited" directed by L. Peter Callender. Winner of National Teen Poetry Slams and featured in the documentary "Poetic License," he has opened shows for Pharoah Monch and Mos Def, and taught poetry workshops in US and Bosnia. He currently teaches Social Studies and Black Studies at Berkeley High.



THERESA MILLER (*Idka*) is happy to return to Brookside Rep after appearing in last summer's *Franz Kafka's Love Life...* where she played Franz' final love Dora. Since graduating from Sonoma State University, she has enjoyed working in the Bay Area theatre scene. She has played roles ranging from a Jane Austen character turned vampire to a bored devil. Next is theatre in the forrest with Atmos Theatre's *The Frogs*. Keep track of her via theresamiller.org.



BRIAN O'CONNOR (*Shimon*) is happy to be in his second production at the Brookside Rep after appearing in "Franz Kafka's Love Life" last year. Favorite roles include Hogan in "A Moon For the Misbegotten," Adam and Corin in "As You Like It," and Albert Einstein in "Go Kibbitz." He trained at the University of San Francisco, City College of San Francisco, and the Berkeley Shakespeare Festival .



JEFF TRESCOTT (*Romansky, Williams*) moved to the Bay Area in 1981 with 17 acting friends who became the core of the Theatre of the Blue Rose. Over the next 15 years he learned his craft, appearing in over 60 TBR productions. Since then he has performed with various Bay Area theatres, including the Willows, Lamplighters, Lafayette Town Hall , and Shotgun Players.



YELENA SEGAL (*US/Basha, Idka, ASM*) from originally from Kyrgystan, she holds a BA in Theatre from SFSU and is going for a second bachelor there in Archeological Egyptology. She recently played Claudine in Moliere's George Dandin and Venus in "Venus in Furs" (adapted from the novella by Leopold von Sacher-Masoch) at SF's Victoria Theatre, the title role in Medea at the St. Boniface Theatre, Titania in "Midsummer" at the Phoenix Theatre, and in the chorus of the Berkeley Opera's "Aida." She studied with David Parr, Gloria Weinstock, and John McMullen at CCSF.

BACKSTAGE

JESSIE AMOROSO (*Costumer*) is a local costume designer who has specialized in new works at such venues as New Conservatory Theater Center, Theater Rhinoceros, and Intersection for The Arts. Since graduating from Hayward State University in 1994 Jess has enjoyed working as a production assistant at the San Francisco Opera and alongside Emmy Award winning production designer Zack Brown at ABT, New York's City Center, Lincoln Center, Kennedy Center, and Arena Stage among other places.

JOAN T. ANDERSON (*Box Officer*) was born in Cleveland Ohio but has been raised all over the US. Her mother was a soldier in the United States Army so she has lived and traveled to Germany, Italy, Paris, and the Netherlands. Joan now calls Frederick, Maryland home, and recently graduated from North Carolina Agricultural and Technical State University with a BFA in theatre. She currently works at Berkeley Repertory Theatre as the Marketing/Box Office intern

LAUREN BACA (*Rehearsal Stage Manager*) is a Alameda High School student. Introduced by Fred Chacon to the world of Theater tech she has been working her way up. She has worked at the Altarena Playhouse in such productions as “Batboy,” “The Taffeta Christmas,” and her most recent stage managing production “Art.”

JAN BROWN (*Production Stage Manager*) began theatre with a 1973 summer stock production of Oliver! She has Stage managed for many years for Lamplighters Music Theater, Pocket Opera and Piedmont Light Opera, and most recently for Theatre Rhinoceros. Jan performed Miss Thorn/Miss Block in “Ruthless!” at The Masquers and in “Showboat” and “Candide” with the Lamplighters. She has directed several shows including “Annie” at CCCT and “The Lion in Winter” at Altarena. She owns and operates Urban Forest Gift & Picture Framing Shop in Alameda.

DON CATE (*Set Designer, Lighting Designer*) has designed at Ross Valley Players, Actors Ensemble of Berkeley and Vallejo Music Theatre, and most recently designed for Moliere’s “George Dandin” at the Victoria Theatre. He taught technical theatre at City College of San Francisco for over two decades where he was head of the Theatre Arts department. He holds an MFA in theatre design from Stanford.

BRADFORD CHAPIN (*Sound Designer*) is a native of Grayslake, Illinois. Chicago design credits include John and Jen at Apple Tree Theatre, Arrangements with Pavement Group, and Seven Doors/Sieben Türen with Premiere Theatre and Performance Company. He spent two summers as an audio technician with Utah Shakespearean Festival before relocating to San Francisco, where he currently resides. Bradford holds a music degree from the University of Wisconsin-Parkside.

DAVE MAIER (Fight Coach) An associate instructor of theatrical combat with Dueling Arts International, recent credits include “Macbeth” (Shotgun Players), “Rich & Famous” and “A Christmas Carol” (ACT), “Wind In The Willows” (Shakespeare Santa Cruz) and the world premiere of “Pan & Wendy” at CSU/EB He won the Bay Area Drama Critics Circle Award for “The Pillowman” at Berkeley Rep where teaches at the School of Theatre as well as at St. Mary’s College in Moraga.

JOHN MCMULLEN (*Executive Producer, Casting Director, Dialect Coach*) directed last year’s “Franz Kafka’s Love Life.” He holds an MFA in directing from Carnegie Mellon, was lucky enough to get his first teaching job at City College of SF from Don Cate, and is pleased to help get Mae’s play on stage.

SARAH VINCENT (*Set Builder*) is a Theatre Arts senior at CSU East Bay where she is learning technical theatre arts under the tutelage of Richard Olmsted. She hopes to continue performing and painting around the bay and around the world.

